

Bayete Mzansi, up we go

Music: Eleni Ratheb

Lyrics: Eleni Ratheb, Sidumo Nyamezele, Monde Msutwana & Pj Powers

Arrangement: Sidumo Nyamezele & Monde Msutwana

Mzansi Youth Choir

Score for Mzansi Youth Choir, Solo Voice Soprano, Solo Voice Alto, and Solo Voice Tenor. The score is in 4/4 time with a tempo of 94. The Soprano, Alto, and Tenor parts feature a melody with triplets and a dynamic marking of *f*. The Bass part features a bass line with triplets and a dynamic marking of *f*. The Solo Voice parts are mostly rests, with the Solo Voice Alto part ending with the word "We" and a dynamic marking of *mf*.

Score for Solo Voice Soprano, Solo Voice Alto, and Solo Voice Tenor. The score is in 4/4 time. The Soprano, Alto, and Tenor parts feature a melody with a dynamic marking of *mp*. The Solo Voice parts feature lyrics and a dynamic marking of *mf*. The lyrics are: "This song to you my bro-thers my sis ters come sing with me in u - ni - ty As we are the power of one and this is our coun-try where we be-long As we As we".

B

19 *mf* *f*

S. Up we go Ba-

A. Up we go Ba-

T. Up we go Ba-

B. Ba-

S Voice S stand strong you can feel the po - wer ta-king us high - er high-er andhigh - er up we go Ba-

S Voice A stand strong you can feel the po - wer ta-king us high - er high-er andhigh - er up we go Ba-

S Voice T stand strong you can feel the po - wer ta-king us high - er high-er andhigh - er up we go Ba-



C

25

S. ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

A. ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

T. ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

B. ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

S Voice S ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

S Voice A ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

S Voice T ye - te_ Mza- nsi_ Ba - ye - te_ South - A - fri-ca Ba - ye - te_ Our Coun try_ Our Land Our Home Our land so

33 **D**

S. free South-A - fri - ca Our land so fair South-A - fri - ca Our land so beau - ti - ful no - thing com - pares South-A - fri - ca Re - spect for

A. free South-A - fri - ca Our land so fair South-A - fri - ca Our land so beau - ti - ful no - thing com - pares South-A - fri - ca Re - spect for

T. free South-A - fri - ca Our land so fair South-A - fri - ca Our land so beau - ti - ful no - thing com - pares South-A - fri - ca Re - spect for

B. free South-A - fri - ca Our land so fair South-A - fri - ca Our land so beau - ti - ful no - thing com - pares South-A - fri - ca Re - spect for

S Voice S free Our land so fair Our land so beau - ti - ful no - thing com - pares Re - spect for

S Voice A free Our land so fair Our land so beau - ti - ful no - thing com - pares Re - spect for

S Voice T free Our land so fair Our land so beau - ti - ful no - thing com - pares Re - spect for



37

S. all South-A - fri - ca Is our prayer South-A - fri - ca with dig - ni - ty South-A - fri - ca This love we share South-A - fri - ca

A. all South-A - fri - ca Is our prayer South-A - fri - ca with dig - ni - ty South-A - fri - ca This love we share South-A - fri - ca

T. all South-A - fri - ca Is our prayer South-A - fri - ca with dig - ni - ty South-A - fri - ca This love we share South-A - fri - ca

B. all South-A - fri - ca Is our prayer South-A - fri - ca with dig - ni - ty South-A - fri - ca This love we share South-A - fri - ca

S Voice S all Is our prayer with dig - ni - ty This love we share

S Voice A all Is our prayer with dig - ni - ty This love we share

S Voice T all Is our prayer with dig - ni - ty This love we share *mf* Un - der -

E

41 *mp*
 S. Aah...
 A. Ah..
 T. Aah...
 B. Aah...
 S Voice S. but let's be pa-tient and plan this jour ney and we'll get there when we can share
 S Voice A. *mf* As we
 S Voice T. stan-ding is what we need and we will learn we can suc-ceed but let's be pa-tient and plan this jour ney and we'll get there when we can share



F

49 *mf*
 S. *f* Up we go Ba-
 A. *f* Up we go Ba-
 T. *f* Up we go Ba-
 B. *f* Ba-
 S Voice S. Ta-king us high - er high-er andhigh - er up we go Ba-
 S Voice A. stand strong you can feel the po - wer ta-king us high - er high-er andhigh - er up we go Ba-
 S Voice T. Ta-king us high - er high-er andhigh - er up we go Ba-

55

S. *f* ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

S. *f*

A. ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

A. *f*

T. ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

B. ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

B. *f*

S Voice S ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

S Voice A ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

S Voice T ye te_ Mza nsi_ Ba - ye te_ South - A - fri - ca Ba - ye te_ Our Coun try_ Our Land Our Home Our land so

S. free South-A - fri ca Our land so fair South - A - fri ca Our land so beau ti ful_ no - thing_ com - pares South - A - fri ca Re-spect for all South-A - fri ca Is our_

S. Hum eh - hum eh - hum eh - hum Hum eh - hum eh -

A. free South-A - fri ca Our land so fair South - A - fri ca Our land so beau ti ful_ no - thing_ com - pares South - A - fri ca Re-spect for all South-A - fri ca Is our_

A. Hum eh - hum eh - hum eh - hum Hum eh - hum eh -

T. free South-A - fri ca Our land so fair South - A - fri ca Our land so beau ti ful_ no - thing_ com - pares South - A - fri ca Re-spect for all South-A - fri ca Is our_

T. Hum eh - hum eh - hum eh - hum Hum eh - hum eh -

B. free South-A - fri ca Our land so fair South - A - fri ca Our land so beau ti ful_ no - thing_ com - pares South - A - fri ca Re-spect for all South-A - fri ca Is our_

B. Hum eh - hum eh - hum eh - hum Hum eh - hum eh -

S Voice S free Our land so fair Our land so beau ti ful_ no - thing com - pares Re-spect for all Is our_

S Voice A free Our land so fair Our land so beau ti ful_ no - thing com - pares Re-spect for all Is our_

S Voice T free Our land so fair Our land so beau ti ful_ no - thing com - pares Re-spect for all Is our_

68
S. **I** *mp*
prayer South-A - fri-ca with dig ni - ty South-A - fri-ca This love we share South-A - fri-ca Ahh...

S.
hum eh - hum Hum...

A. *mp*
prayer South-A - fri-ca with dig ni - ty South-A - fri-ca This love we share South-A - fri-ca Ahh...

A.
hum eh - hum Hum...

T. *mp*
prayer South-A - fri-ca with dig ni - ty South-A - fri-ca This love we share South-A - fri-ca Ahh...

T.
hum eh - hum Hum...

B. *mp*
prayer South-A - fri-ca with dig ni - ty South-A - fri-ca This love we share South-A - fri-ca Ahh...

B.
hum eh - hum Hum...

S Voice S *mf*
prayer with dig ni - ty This love we share Un-der - stan-ding is what we need and we will learn we can suc-ceed but let's be

S Voice A *mf*
prayer with dig ni - ty This love we share Un-der - stan-ding is what we need and we will learn we can suc-ceed but let's be

S Voice T
prayer with dig ni - ty This love we share

S. Musical staff for Soprano voice. It features a melodic line with a fermata over the first two measures, followed by a dynamic marking *f* and a box containing the letter 'J'. The lyrics are "Ba - ye - te_ Mza - nsi_ Ba-".

S. Musical staff for Soprano voice, mostly rests with accompaniment. It features a dynamic marking *f* and a complex rhythmic accompaniment.

A. Musical staff for Alto voice. It features a melodic line with a fermata over the first two measures, followed by a dynamic marking *f*. The lyrics are "Ba - ye - te_ Mza - nsi_ Ba-".

A. Musical staff for Alto voice, mostly rests with accompaniment. It features a dynamic marking *f* and a complex rhythmic accompaniment.

T. Musical staff for Tenor voice. It features a melodic line with a fermata over the first two measures, followed by a dynamic marking *f*. The lyrics are "Ba - ye - te_ Mza - nsi_ Ba-".

T. Musical staff for Tenor voice, mostly rests with accompaniment. It features a dynamic marking *f* and a complex rhythmic accompaniment.

B. Musical staff for Bass voice. It features a melodic line with a fermata over the first two measures, followed by a dynamic marking *f*. The lyrics are "Ba - ye - te_ Mza - nsi_ Ba-".

S Voice S Musical staff for Soprano voice with lyrics: "pa - tient and plan this jour - ney and we'll get there if we just care".

S Voice A Musical staff for Alto voice with lyrics: "pa - tient and plan this jour - ney and we'll get there if we just care".

S Voice T Musical staff for Tenor voice, mostly rests.

81

S.

S.

A.

A.

T.

T.

B.

B.

S Voice S

S Voice A

S Voice T