

# Bayete mzansi, up we go!

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*mf*  $E^b$   $B^b$   $A^b$

$\text{♩} = 92$

SOLO or SOPRANOS

I am the pow-er of one, this is my coun - try where I be-

*p*  $\sigma$  hmm

*p*  $\sigma$  hmm

*p* doo doo doo

$\text{♩} = 92$  *mf*  $E^b$   $B^b$   $A^b$

Piano (optional)

*p* a2

5  $E^b$  Cm  $B^b$   $E^b$

long. I sing to you, my bro - thers, my sis - ters, come sing with me in u - ni -

doo doo doo doo

$E^b$  Cm  $B^b$   $E^b$

Pno.

doo

FULL  
CHOIR

9  $B^b$   $f$   $A^b$   $E^b$

ty: Ba - ye - the m - zan - si, ba -

Ba - ye - the m - zan - si, ba -

Ba - ye - the m - zan - si, ba -

doo Ba - ye - the m - zan - si, ba -

Pno.  $B^b$   $f$   $A^b$   $E^b$

$a2$   $f$

12  $B^b$   $E^b$   $A^b$

ye - the, South Af - ri - ca. Ba - ye - the, my

ye - the, South Af - ri - ca. Ba - ye - the, my

ye - the, South Af - ri - ca. Ba - ye - the, my

ye - the, South Af - ri - ca. Ba - ye - the, my

Pno.  $B^b$   $E^b$   $a2$   $A^b$

15

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

*mf*

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

Pno.

Piano accompaniment for measures 15-18, including a dynamic marking of *mf* and a fingering 'a2' above the right hand.

19

B<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

B<sup>b</sup>  
*cresc. poco a poco*

E<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

*cresc. poco a poco*

Pno.

Piano accompaniment for measures 19-22, including a dynamic marking of *cresc. poco a poco*.

23

*mf*  
Our land so

*mf*  
Our land so

Pno. optional

Pno.

26

*E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>*

free, South Af - ri - ca, our land so fair, South Af - ri - ca, our land so beau ti - ful none oth - er can\_ com

free, South Af - ri - ca, our land so fair, South Af - ri - ca, our land so beau ti - ful none oth - er can\_ com

*f* *etc.*

South Af - ri - ca, South Af - ri - ca, beau - ti - ful

*f* *etc.*

South Af - ri - ca, South Af - ri - ca, beau - ti - ful

*E<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>*

Pno.

29

B<sup>b</sup>

Cm

pare South Af - ri - ca. Res - spect for all, South Af - ri - ca, is what we  
 pare South Af - ri - ca. Res - spect for all, South Af - ri - ca, is what we  
 South Af - ri - ca. South Af - ri - ca,  
 South Af - ri - ca. South Af - ri - ca,

Pno.

31

B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

*lyrically mp*

want, South Af-ri-ca, res-pect for life, South Af-ri-ca, our va-lues strong, South Af-ri-ca, to love our  
 want, South Af-ri-ca, res-pect for life, South Af-ri-ca, our va-lues strong, South Af-ri-ca, to love our  
 South Af-ri-ca. South Af-ri-ca. South Af-ri-ca.  
 South Af-ri-ca, South Af-ri-ca, South Af-ri-ca,

*lyrically mp*

*lyrically mp*

Pno.

34  $Fm^7$   $E^b$   $B^b$

neigh - bours, black and white, for peace and one - ness\_\_ we are

neigh - bours, black and white, doo one - ness\_\_ we are

*pp*  
neigh - bours, black and white, doo doo doo

*pp*  
doo doo doo doo doo doo

Pno. *pp*

37  $E^b$   $A^b$

wil - ling to strive. This is our mis - sion\_\_ to stand as

wil - ling to strive. This is our mis - sion\_\_ to stand as

doo doo This is our mis - sion\_\_ to stand as

doo doo This is our mis - sion\_\_ to stand as

Pno.

39  $E^b$   $B^b$   $E^b$  *f*

one, when we stay strong, all will go well. *f* Ba -

one, when we stay strong, all will go well. *f* Ba -

one, when we stay strong, all will go well. Doo doo doo *f* Ba -

one, when we stay strong, all will go well. Doo doo doo *f* Ba -

$E^b$   $B^b$   $E^b$  *f*

Pno.

42  $A^b$   $E^b$   $B^b$   $E^b$   $A^b$

ye the m - zan-si, ba - ye - the, South Af-ri-ca. Ba - ye the, my

ye the m - zan-si, ba - ye - the, South Af-ri-ca. Ba - ye the, my

ye the m - zan-si, ba - ye - the, South Af-ri-ca. Ba - ye the, my

ye the m - zan-si, ba - ye - the, South Af-ri-ca. Ba - ye the, my

$A^b$   $E^b$   $B^b$   $E^b$   $A^b$  a2  $A^b$

Pno.

47  $E^b$   $B^b$   $E^b$   $mp$   $E^b$

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

coun-try, my land, my home. And as we stand here, can you feel the

$E^b$   $B^b$   $E^b$   $mp$   $E^b$

Pno.

51  $B^b$   $E^b$   $A^b$   $B^b$

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

*cresc. poco a poco*

pow - er tak-ing us high - er, high-er and high - er up we go,

$B^b$   $E^b$   $A^b$   $B^b$

*cresc. poco a poco*

*cresc. poco a poco*

Pno.



55

*f* *mf*

Pno. optional

Let's stand *mf*

Let's stand

58

*E<sup>b</sup>* *B<sup>b</sup>*

tall, South Af - ri - ca, let's stand strong, South Af - ri - ca, let's set our

tall, South Af - ri - ca, let's stand strong, South Af - ri - ca, let's set our

South Af - ri - ca, South Af - ri - ca,

South Af - ri - ca, South Af - ri - ca,

*E<sup>b</sup>* *B<sup>b</sup>*

Pno.

60  $A^b$   $E^b$  *lyrically mp*  $Cm$

goals, to - ge - ther\_ and work as one, South Af - ri - ca. Let the fu - ture\_ ex - cite us

*lyrically mp*

goals, to - ge - ther\_ and work as one, South Af - ri - ca. Let the fu - ture\_ ex - cite us

*etc.*  $p$

South Af - ri - ca, South Af - ri - ca. Doo doo

*etc.*  $p$

South Af - ri - ca,  $A^b$   $E^b$  South Af - ri - ca. *lyrically mp* Doo  $Cm$  doo

Pno.

63  $B^b$   $E^b$   $B^b$   $A^b$

all; \_\_\_\_\_ it's up to us \_\_\_\_\_ to make it real. E - du - ca - tion\_ is what we

all; \_\_\_\_\_ it's up to us \_\_\_\_\_ to make it real. E - du - ca - tion\_ is what we

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

$B^b$   $E^b$   $B^b$   $A^b$

Pno.

67  $E^b$   $B^b$   $E^b$   $A^b$

need. We must each learn how we can suc-ceed. We must be pa-tient\_ and plan our

need. We must each learn how we can suc-ceed. We must be pa-tient\_ and plan our

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Pno.

71  $E^b$   $B^b$   $E^b$   $f$   $A^b$

road; we will get there\_ if we share the load. Ba-ye-the m-

road; we will get there\_ if we share the load. Ba-ye-the m-

doo doo doo doo doo doo doo doo doo Ba-ye-the m-

doo doo doo doo doo doo doo doo doo Ba-ye-the m-

Pno.

75  $E^b$   $B^b$   $E^b$   $A^b$

zan-si, ba - ye - the, South Af - ri - ca. Ba - ye - the, my

zan-si, ba - ye - the, South Af - ri - ca. Ba - ye - the, my

8 zan-si, ba - ye - the, South Af - ri - ca. Ba - ye - the, my

zan-si, ba - ye - the, South Af - ri - ca. Ba - ye - the, my

$E^b$   $B^b$   $E^b$   $a^2$   $A^b$

Pno.

79  $E^b$

coun - try, my

coun - try, my

8 coun - try, my

coun - try, my

$E^b$

Pno.

*mp* *cresc. poco a poco*

land, my home. And as we stand here, can you feel the pow - er tak-ing us

*mp* *cresc. poco a poco*

land, my home. And as we stand here, can you feel the pow - er tak-ing us

*mp* *cresc. poco a poco*

land, my home. And as we stand here, can you feel the pow - er tak-ing us

*mp* *cresc. poco a poco*

land, my home. And as we stand here, can you feel the pow - er tak-ing us

Piano accompaniment (Pno.)

high - er, high - er and high - er up we go,

high - er, high - er and high - er up we go,

high - er, high - er and high - er up we go,

high - er, high - er and high - er up we go,

Piano accompaniment (Pno.)

Freely ♩ = 75

87

*f* *mf* *p* *mp* *p*

SOLO or SOPRANOS No-thing comes from

hmm

hmm

Doo doo

Freely ♩ = 75

*p* *mf* *mp* *p*

FULL CHOIR

*p* *mf* *p*

no-thing; we all must play our part. Let's work hard and join our hands. join our hands, doo

no-thing; we all play part. Let's work hard and join our hands, doo

doo doo doo doo doo doo doo doo

*divisi*

Let's make South Af ri - ca our pro-mised land!

doo doo Let's make South Af ri - ca our pro-mised land!

doo doo Let's make South Af ri - ca our pro-mised land!

doo doo Let's make South Af ri - ca our pro-mised land!

Pno.

Piano accompaniment for the vocal lines above, consisting of two staves (treble and bass clef) with chords and melodic lines.